



The Jury Report for the Category "radio fairy tale for children and radio play for youth"

After having listened to all of the plays the international jury decided at an online discussion held on 4^{th} November 2020 to award the prizes as follows:

PRIX EX AEQUO for the best radio play

is awarded to the play

Mosquitoes Wedding or The Life of Verminous Insects (PLAYgue on Your Houses!)

author: Vít Peřina, director: Lukáš Hlavica, produced by Czech Radio, Czech Republic

Excellent written text that brings serious topics in a playful manner, appealing for children and adults at the same time. It is a rare quality to be found in radio plays. The play talks about freedom of opinion, life and love choices and solidarity, without a didactic tone. Production really celebrates radio and its possibilities: the power of words, sounds, effects and even music, using smart solutions without temptation for redundancy of sound.

PRIX EX AEQUO for the exceptional execution of a radio play

is awarded to

Eva Staaf

the director of the play "The Brothers Lionheart" produced by Swedish Radio Stockholm, Sweden

The director Eva Staaf has shown great sensitivity in the choice of voices and in guiding the very gifted team and has motivated every member to the best possible performance. We can emphasize especially the natural acting of both young actors. The director is playing richly also with the intimacy of sound plans, which is of special value in radio medium. The play is very well-paced, with excellent choice, use and coordination of sounds and music, thus creating an intense, plastic, movie-like experience of the world of Astrid Lindgren's story.

Jury members: Petar Vujačić, HRT, Croatia

Lenka Veverková, CR, Czech Republic **Jenny Hauswald,** MDR, Germany **Uta-Maria Heim**, SWR, Germany

Marta Rebzda, PR, Poland

Oana Cristea Grigorescu, ROR, Romania

Melina Pota Koljevic, RTS, Serbia Slobodan Govorčin, RUVRTV, Serbia Michaela Materáková, RTVS, Slovakia Ana Krauthaker, RTVSLO, Slovenia

Camilla van der Meer Söderberg, SR, Sweden

Bratislava, 4th November 2020